

Die 1 novembris
Omnium Sanctorum



Intr.
I.

C AUDE-A-MUS omnes in Dó- mi- no, di- em festum
ce-le- brán tes sub honó- re Sanctó-rum ómni- um: de quorum
so-lemni- tás te gaudent An- ge- li, et colláu- dant
Fí- li- um De- i. Ps. Exsultá-te justi in Dómi- no: *
re-ctos de-cet col- laudá-ti- o.

The musical score consists of four staves of Gregorian chant notation. The first staff begins with a large red initial 'C'. The lyrics are written in red below the notes. The second staff starts with a melodic line. The third staff continues the melody. The fourth staff concludes the chant.

XV.-XVI. s.

v.

K

Y- RI- E e- léi- son. Christe

e- léi- son. Ký-ri- e e-

léi- son. Ký-ri- e * ** e- léi- son.

v.

GLO-RI-A in excélsis De-o. Et in terra pax homí-ni-bus
 bonae vo-luntá-tis. Laudá-mus te. Bene-dí-cimus te. Ado-
 rá-mus te. Glo-ri-fi-cámus te. Grá-ti-as ágimus ti-bi propter
 magnam gló-ri-am tu-am. Dómi-ne De-us, Rex caeléstis, De-us Pa-
 ter omní-po-tens. Dómine Fi-li u-ni-gé-ni-te Je-su Chri-ste.
 Dómi-ne De-us, Agnus De-i, Fí-li-us Pa-tris. Qui tol-lis peccá-
 ta mun-di, mi-se-ré-re no-bis. Qui tol-lis peccá-ta mundi,
 súsci-pe depre-ca-ti ó-nem no-stram. Qui sedes ad déx-te-ram
 Patris, mi-se-ré-re no-bis. Quóni-am tu so-lus sanctus. Tu so-lus
 Dómi-nus. Tu so-lus Al-tíssimus, Je-su Christe. Cum Sancto
 Spí-ri-tu, in gló-ri-a De-i Pa-tris. A-men.

Grad.

I.

T *IME TE Dómi- num* *omnes sancti e-*

jus: quod- ni- am ni- hil de- est timén- ti- bus e-

um. *In- qui- rén- tes*

au- tem Dómi- num non

de- fi- ci- ent o- mni bo- no.

[*..N., "NSN*]

viii.

A L- LE- LU- IA.

¶. Ve-ní- te ad me, o- mnes
 qui labo-rá- tis, et

one- rá- ti e- stis: et ego re-fí-ci- am vos.

Offert.

J USTO- RUM á-nimae in ma-
 nu De- i sunt, et non tanget il- los
 tormén-tum mor- tis vi-si sunt 6- cu- lis insi-pi-
 én-ti- um mo- ri: il-li au-
 tem sunt in pa- ce, al-le-
 lú-ia.

(XI.) XII. s.

vi.

SAN- CTUS, Sanctus, San- ctus Dó- mi- nus De- us
 Sá- ba- oth. Ple-ni sunt cae- li et ter- ra gló- ri- a
 tu- a. Hosánnna in excél- sis. Be-ne-dí- ctus qui ve- nit
 in nómine Dó-mi-ni. Ho-sán- na in excél- sis.

XV. s.

vi.

A- GNUS De- i, qui tol-lis peccá-ta mun-di: mi-se-ré- re
 no- bis. Agnus De- i, qui tol- lis peccá-ta mun- di: mi-se-
 ré- re no- bis. A-gnus De- i, qui tol-lis peccá-ta mundi:
 dona no- bis pa- cem.

Comm.
L

B E- A-TI mundo corde, quóni- am i-psi De- um vi-
dé- bunt: be- á- ti pa- cí- fi- ci, quóni- am fí- li- i De- i
vo-ca-bún- tur: be- á- ti qui perse-cu-ti- ónem pa-ti- úntur
propter justí- ti- am, quóni- am ipsó- rum est re-
gnum cae- ló- rum.

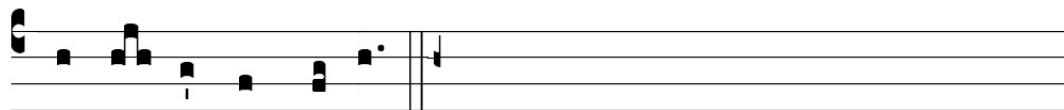
1. In converténdo Dómi-nus capti-vi-tá-tem Si- on, facti

sumus qua-si somni- ántes. Beáti.

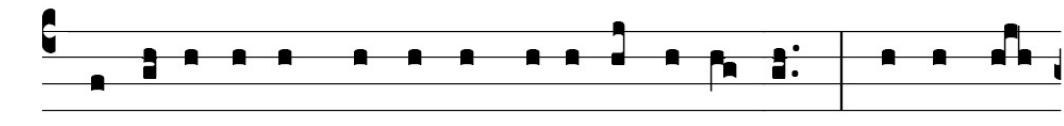
2. Tunc replé-tum est gáudi- o os nostrum, et lingua no-

stra exsul- ta-ti- ó-ne. Beáti.

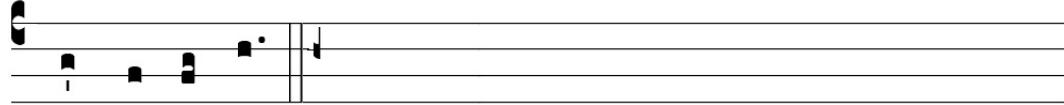
3. Tunc di-cébant inter gen-tes: Magni-fi-cá-vit Dómi-nus



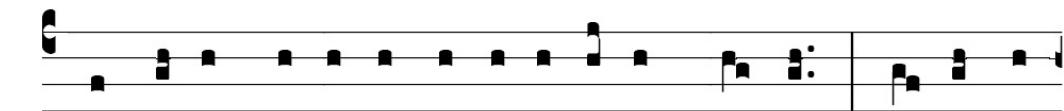
fá-ce- re cum e- is. Beáti.



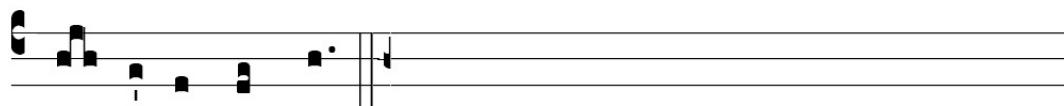
4. Magni-fi-cá-vit Dómi-nus fáce-re nobís-cum; facti su-



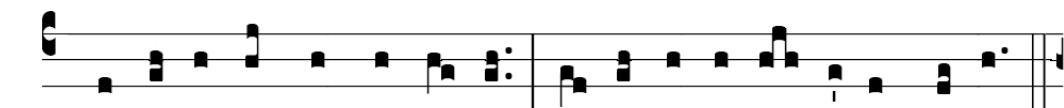
mus læ-tántes. Beáti.



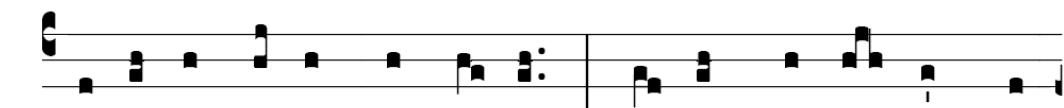
5. Convértete, Dómi-ne, capti-vi-tá-tem nostram, sic- ut tor-



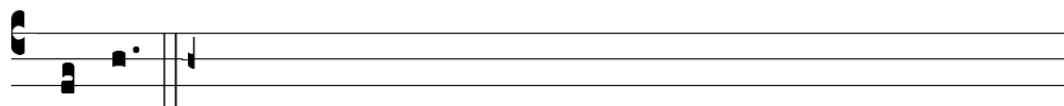
rén-tes in austro. Beáti.



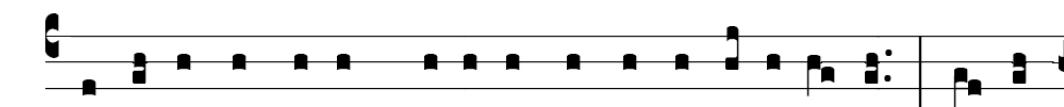
6. Qui sémi-nant in lácri-mis, in exsulta-ti- óne me-tent.
Beáti.



7. E- úntes i-bant et fle- bant semen spargén-dum por-



tántes. Beáti.



8. Ve-ni- éntes autem véni- ent in exsulta-ti- ó-ne portán-



tes maní- pu-los su- os. Beáti.

Sal- ve, Re- gí- na, Ma-ter mi-se-ri-córdi- æ:

Vi- ta, dul- cé- do et spes nostra, sal- ve.

Ad te clámá- mus éxsu- les fi- li- i E- vae. Ad te

suspi-rá- mus, geméntes et flen- tes in hac lacrimá-

rum val- le. E- ia ergo advocá- ta nostra, illos

tu- os mi-se-ri- cór- des ó-cu-los ad nos con-

vér- te. Et Je-sum, bene-dí- ctum fructum ventris tu-

i, no-bis post hoc exsí-li- um o- sténde. O cle-

mens, O pi- a, O dulcis Virgo Ma-

rí- a. T. P. Alle- lú- ia.